



Proudly Launches Its Master Artists Workshop Series with Kumu T. Kamuela Chun



Thomas Kamuela Chun was born and raised in Honolulu. In 1975, he moved to Hilo to attend Hilo College, now the University of Hawai'i at Hilo, where he met Edith Kanaka'ole who was teaching there at the time. He studied both hula and oli in Hālau o Kekuhi with Aunty Edith until her passing in 1979. He continued under Aunty Edith's daughters, Pualani Kanaka'ole Kanahale and Nālani Kanaka'ole. In 1984, Kamuela became the first to 'ūniki (graduate) from Hālau o Kekuhi as a kumu hula (hula teacher). He has traveled and performed extensively with the hālau and now teaches hula, conducting workshops in Hawai'i and Japan.

Kamuela is also a renowned chanter. For many years, he was the chanter for the Merrie Monarch's Royal Court. Since the 1990s, Kamuela has been teaching oli (chant) and providing protocol for special events such as the homecoming of Hōkūle'a (re-created historic voyages by double-hulled canoe), the opening of the Prince Lot Hula Festival as well as the first known public performance of the Kumulipo (Hawaiian creation story) in its entirety in both the 20th and 21st centuries.

OLI, Hawaiian Chant
Saturday, March 27, 2010
Morocco Studio 6 W. 20th St 2nd fl. (bet. 5th & 6th Aves.)
9:30 – 11:30 AM

Hawaiians have a rich oral tradition which is perpetuated in mele (poetry and song) and oli (chant). Oli is used to document Hawaiian genealogy, establish protocol, give blessings, tell a story and much more. Participants will be introduced to various types of Hawaiian poetry and the oral deliverance of the poem. They will learn various styles of Hawaiian chanting and voice techniques. By the end of the workshop, participants will have learned at least four chants applicable in hula and life. No previous chanting or Hawaiian language experience is necessary.

HULA, Hawaiian Dance
Saturday, March 27, 2010
Morocco Studio 6 W. 20th St 2nd fl. (bet. 5th & 6th Aves.)
12:00 – 2:00 PM

The best known style of Hawaiian dance from the island of Hawai'i is called 'aiha'a. It is sometimes described as bombastic, full of energy and explosive like a volcano eruption, yet graceful in nature, allowing the dancing to transcend. Participants will be taken through the basic steps and learn both a dance and chant to a song in honor of Pele, Goddess of the Volcano, and her family. Hula practitioners of all levels are welcome.

For questions and pre-registration, contact: aloha@halawai.org or www.halawai.org.

Pre-registration highly recommended since space is limited.

To facilitate registration, please fill in the form below and return as soon as possible. Mahalo nui!

PRE-REGISTRATION FEES (PAYMENT RECEIVED BY 3/20):

_____ \$30 for chant _____ \$30 for hula
_____ \$55 for both

Please send your pre-registration form and check payable to: Halawai, PO Box 250189, New York, NY 10025-9991

On-site registration fees:

_____ \$35 for chant _____ \$35 for hula
_____ \$60 for both

Name: _____

Address: _____

City: _____ State _____ Zip _____

Email: _____

Contact phone # _____

IMPORTANT NOTES:

- Please arrive 15 minutes prior to start of workshop.
- Please procure any necessary permissions from your Kumu before start of the workshops.